

# The REDHAWK REVIEW



*(Photo by Panya Cao)*

## Editor's Preface

Every September in Port Townsend is marked by the occurrence of the Wooden Boat Festival, an event which is an expression of the larger maritime identity of our town. This picture, photographed by Panya Cao, was taken at the Wooden Boat Festival, which went from September 9th to 11th this year.

The image above was chosen to be our cover photo for this

edition of The Redhawk Review because it serves to symbolize the beginning of a voyage, a new journey. Here at PTHS in the fall of 2022, we are embarking on many new journeys; freshmen are beginning their time in high school, seniors are beginning their last year as Redhawks, and we are all entering the first year in a long time where life is beginning to finally feel normal after the

disruption of the COVID-19 pandemic. Among the different topics in this issue are pieces about various kinds of journeys - the efforts of the Symphony Orchestra to make a monumental trip possible this spring, a guide to activities which help make a fulfilling high school journey, and the experience of students who traveled across the globe this summer.

On a boat, you must be both steady and flexible to stay balanced, and the same principles can be applied to our experience as students and Redhawks. As we each begin our individual and collective journeys this fall, we hope this edition can help encourage us to embrace the months ahead and dive deep into the waters of the 2022-2023 school year.

# Club Hunting

*Our school has many great opportunities to get involved within the Redhawk community!  
Here's a rundown of clubs students participate in, and how to join.*

By Addison Asbell

**Art:** For the artistic part of us, our school has an art club that meets after school every Thursday from 3:30-4:30. Walk-ins are welcome, so just stop by if you're interested. For more information, take a look at the posters outside the art portable, or talk to Ms. Soderstrom.

**Boys Volleyball:** As the name suggests, Boys Volleyball is a club that comes together to play volleyball. They meet 1-2 times a week and practice for tournaments. You don't need any prior experience to join. If you're interested, talk to Mr. Dow.

**Drama:** As Shakespeare once said, "All the world's a stage." Participating in dramatic activities lets you express yourself through the art of theater. A group of students recently started rehearsing for Shakespeare's A Midsummer Night's Dream, but it's not too late to join! If interested, talk to Mr. Pierson.

**Key Club and Interact:** These two clubs used to be separate, but have now joined to form one PTHS service group. They meet every Thursday during lunch under the oversight of Lois Sherwood and Ms. Grace and work on projects in Jefferson county and help make a positive impact on our community. To join, reach out to any advisor of the club.

**Knowledge Bowl:** PTHS Knowledge Bowl is a competition on trivia-type questions. This group has been very successful in past years and has consistently gone to state. The Knowledge Bowl season will be starting soon, so keep an ear out for announcements about when they start. They meet about 1-2 times a week. If you have any questions, talk to Mr. Dow or Ms. Dow.

**Mock Trial:** Mock Trial is an activity where students debate a made-up legal case in pretend court. The Mock Trial team has

made it to state many times and won 3rd place last year. The season goes from October until March. They begin the season by meeting once a week but practice progressively more often as time goes by. If you are interested in joining the team, talk to Mr. Pierson.

**Redhawk Review:** The Redhawk Review welcomes all writers, reporters, and artists to join our school's newspaper (what you are currently holding!). They meet at the beginning of each month during lunch and publish about four weeks later. Follow their Instagram account @theredhawkreview for updates, and if you have any questions talk to Sophia Lumsdaine.

**Spectrum Alliance:** For the LGBTQIA+ community, the Spectrum Alliance is a support group here at the high school. They meet every Tuesday at lunch. For more information, check out their Instagram page @spectrumalliance\_pths.

**Students for Sustainability:** Students for Sustainability is a club that strategies on ways that

students can make a difference against environmental problems. They passed a county-wide plastic straw ban, and are currently working on an idling ban, as well as keeping up a native plant garden inside the PTHS garden. Students for Sustainability meets every Friday during lunch. To learn more you can check out their Instagram (@pthssfs) and their website <https://studentsforsustain.wixsite.com/website>.

**Underwater Robotics:** One S.T.E.A.M based club offered is the Underwater robotics team. They build a robot that can complete tasks underwater, then take it to competition. They meet about once a week during the season. If you're interested in Underwater Robotics talk to Mr. Behrenfeld.

**BIPOC Student Union:** The BIPOC (Black, Indiginous, people of color) Student Union, is a community for the people of color in our school. They meet on early release Wednesdays from 1:15-2:15 in rooms S-7. If you are interested, talk to Mr. Stegner.

**Roboctopi:** The Roboctopi is the local 4H First Robotics Competition team. They build a

robot from scratch and then take it to competitions. In the off-season, from about April to December, they meet about once a week. In the build season, January to March, they meet more regularly. If you are interested in joining, contact Brian Morningstar at 206-779-0250 or email [robctopi@gmail.com](mailto:robctopi@gmail.com). Though PTHS students participate, this activity is not run through the high school.

**Sail:** For all the students with sea legs, the sailing season is starting! Sail team races dinghies (small sailboats about 10ft-15ft long). It's designed for ages 13 and up, so all PTHS students qualify! The first part of the season goes from September to November and then starts back up in March through June. Depending on your skill level, you will practice 1-3 times a week. To become part of this seafaring group, contact Darby Flanagan at [darby.flanagan@gmail.com](mailto:darby.flanagan@gmail.com). You can also check out their Instagram @pthssailingteam. Though PTHS students participate, this activity is not run through the high school.



(Photo by Panya Cao)



---

---

# Cinematic Review



## Doctor Strange In the Multiverse of Madness

Score: 2/10

By Riley Gregg

The first Dr. Strange movie was incredible. Its unique magic style and the incorporation of MC Escher's work made for an amazing cinematic piece. It had a good plot, a decent villain, and a creative ending. The new Dr. Strange has one of these things - and just barely.

This movie ignores plot, instead favoring gimmicks, random ideas, and fanservice. The plot of this movie is, on paper, fine, but executed poorly. One of my main complaints is the lack of suspense. This movie never sets anything up with anticipation, ever. In the climax of the movie the directors use a character plot device to simply end the movie. They set no precedence for it and I'm almost convinced that it was used solely for a visual effect. I won't explain spoilers, but I can't recommend anybody watch this movie so I don't know why I'm bothering to keep it fresh for everybody else.

Marvel seemingly vomited assets into this movie. Within

the universes you find a bunch of Marvel junk just lying around, and Marvel only uses the rights to new characters like the Fantastic Four and Professor X as pathetic complications that ultimately satisfy no purpose. I believe the original concept for this movie was for Steven to travel the multiverse, having different versions of himself, akin to gatekeepers for the different timelines. Instead however, the story became about Wanda's poorly thought-out god complex. America, a new character, is also devoid of personality. I forgot she was in this movie until I sat down to write this, as her development is so poorly done. It felt like I was watching Eternals all over again.

I could write a paper detailing the shortcomings of this movie. Its visual effects were ok, but otherwise was full of disappointments and I barely enjoyed watching it. Marvel needs to get their stuff together because more of this will ruin them.

Would not recommend it. Do not watch.



## Bullet Train

Score: 9/10

By Riley Gregg

I should preface this by saying I hate overly violent movies. I can't get through Deadpool or even Die Hard. If there is blood and gore, the movie has really got to be good for me to sit through it. Luckily this is the case with the movie Bullet Train, and while I would normally dock it points for gore, this time I can't. Bullet Train is a delightful movie full of a multitude of well-developed and deep characters, an understandable yet creative plot, threatening villains, and interesting cinematography - literally the whole package.

The movie's plot follows ten characters, eleven if you include the water bottle (trust me that makes sense), and each of these characters is fleshed out with personality, backstory, and connections to all the other characters. Despite this complexity, I had no problem following every part of the plot, and understanding how it was all interconnected at the end was very cathartic and fulfilling.

This movie also features plenty of witty dialogue, used expertly by funny and quirky characters, who, despite their exaggerated traits, still seem perfectly human. In addition, the movie leads up to one perfect punchline, which I won't spoil but is the best ending this movie could have. Here is another example of the movie's brilliance. The main character, Ladybug, is trying to get through his dangerous covert operative work with a new life philosophy of nonviolence. Refusing to carry a gun, he tries to navigate every conflict by appealing to his opponent. Sadly he has little luck and continually has to fight people he doesn't know for reasons he doesn't understand.

This movie is violent (and I docked it a point for that), yet watching this movie with a couple of friends was one of the best nights I have had in a long time. It's a great movie that both makes you laugh and also sometimes tear up a little bit.

If you get the chance, I would highly recommend giving this movie a watch.

▼ Continued on page 4



Port Townsend students learned about rice cultivation from residents of Phapang and visited a farm that has been passed down in one woman's family for generations. (Photo by Camryn Hines)

## Student Take-Away's from Summer Trip to Thailand

*This past summer, ten PTHS students and two PTHS alumni traveled to Phapang Thailand for about a month. The trip was overseen and organized by Port Townsend resident Rob Roberts, who has visited the community for many years. Roberts organized the trip to renew a connection between the two towns temporarily lost by the COVID-19 pandemic. The goal of the trip was to broaden the horizons of the students, make them more globally aware, and forge a connection with fellow young people across the globe. In publishing these student reflections, we hope to extend some of that understanding to those who were not themselves able to go on the trip.*

“The month I spent in Thailand was probably the best month of

my life. From the moment our plane landed in Bangkok, where we met P’jot and P’tucta (women of the village), the adventures started. The whole experience was amazing. We were there for four weeks and in that time we learned with and grew close to the students of Phapang, the community, and each other. Our days were filled with interaction with the people of the village and exploration of the area where we were. We would help teach the students, working with the younger kids and getting them excited to learn. Other times we would go off on expeditions with them, and bike and hike in the area around the village. We also drank boba tea and ate the rich authentic food made by P’jot and P’tucta while we tried to learn Thai.

One of my favorite memories

was riding in old rice trucks through the jungle and then bushwhacking through the rice fields and jungle plants to a waterfall where we swam with the children of the school. Spending time in the school was my favorite part of this journey. Everyday we would come to classes at the school and play games with the kids and teach them. The students were very interested and quickly we formed connections with them. I learned so much from my time in Thailand, one thing being that you don’t need to rely so heavily on your phone! Adeline, Liz, Magdalene and I took a 10 mile bike ride out of the village with no phone or maps and we were fine! If we got lost our plan was to just say “Phapang?”.

I hope to return to Phapang Thailand the summer after my

freshman year of college, and I can’t wait to see all my friends there again soon.”

- Camryn Hines

▼ Continued on page 8



Redhawks, you rule!

**chimacum  
corner  
farmstand**  
360-732-0107 • chimacumcorner.com



# Restaurant Reviews

By Maggie Emery

River's Restaurant Reviews are back! The only problem is, River Kisler graduated in 2021 and is no longer here to write his hilarious, informative, and flavorful restaurant reviews. Instead, I will be taking over and doing my best to bring back the glory of this column. Though you should note, similar to River, I am in fact using this column as an excuse to eat some delicious food.

To start the return of this column, I ventured over to Khu Larb, one of my favorite restaurants in Port Townsend. Khu Larb is located on Adams Street, right off of Water Street, and across from the PT Leader. Price-wise, Khu Larb and 123 Thai are very similar, with Khu Larb being a dollar more expensive on most items, though I think it is well worth that dollar. Strolling towards Khu Larb you'll notice that it has light pink walls on the outside with red trim and a gold case containing the current menu. When you walk inside, a charming warm atmosphere greets you, along with kind employees who make picking up your food or sitting down to eat simple and efficient.

My family has been fairly cautious in terms of eating inside at restaurants while COVID is still relevant, so instead, we got take-out. However, Khu Larb's flavor and presentation, in my

opinion, are not diminished in any way by the replacement of ceramic dishes with cardboard take-out boxes. My grandparents and cousins were visiting as well, so we ordered lots of food, and everyone tasted a few bites from each plate.

Khu Larb's selection of food is wide, with noodles, curry, fried rice, soups, salads, desserts, and many other dishes. Looking at the menu can often be daunting, as there are more than 75 dishes to choose from, but it's impossible to go wrong with any of these options. To start, my family ordered the pot stickers, the wonton crab cream, and the fried vegetable rolls. The vegetable rolls were my personal favorite out of the three. The casing of the roll was fried to be perfectly flakey and crispy. It came with a sweet and sour sauce which gave the roll extra flavor.

For the main course, I had a few bites from dishes such as the Rama Noodle, Basil Fried Rice, the Drunken Noodle, and the Curry Basil Noodle. You may have noticed, but my family really likes noodles. All three of the noodle dishes I ate were made with wide-rice noodles which have a smooth texture that compliments the dishes well. The Curry Basil Noodle is my go-to dish from Khu Larb, but it does have a bit of extra spice compared to some other dishes, so if you're less tolerant of spice make sure to alter

your order accordingly. The Rama Noodle came with a peanut sauce, which I think adds extra depth to the mix of spices and flavors within the dish. It was also plated on top of a bed of spinach. Last of the noodle dishes, the Drunken Noodle tasted almost savory and sweet at the same time. It was a nice combination of the two. To finish it off, I tried the Basil Fried Rice which was slightly more sweet than I thought it would be, but it was still very delicious. Plus, it wasn't burnt at all, which is what

happens when my sister makes fried rice.

The food from Khu Larb was diverse, delicious, and fulfilling. It was also very colorful and beautifully presented. Looking at the gallery of photos on Khu Larb's website makes it difficult to not order a dish or two. I would highly recommend eating at Khu Larb or getting take-out any time you're in the mood for some excellent Thai food from the heart of Port Townsend.



(Photo by Maggie Emery)

## Mock Trial: “More Than Just the Law”

By Zoe Pruden

Mock Trial is part debate-team, part costume party. At the final event, you'll dress up like a real lawyer and make arguments as if you were in a courtroom. If you've ever wondered what it takes to win an argument in a court of law, sharpen your debate skills, meet local leaders in our community in a professional capacity, and gain

quality experience on your resume to boost your college application, then Mock Trial might be just what you're looking for. All in all, Mock Trial is the highest level of argument, where language triumphs above all. At PTHS, it focuses not just on the facts, but the personality. We teach the facts, learn them, and present to win.

In a typical season, participants get a case from the state (often mirroring real-world trials)

where they split into two sides, or teams. Both sides (prosecution and defense) argue both sides of a story, like a real trial. Each participant chooses a role to play in the trial: a witness or an attorney. Similar to real-world law, witnesses play a character by reading a witness statement which tells their story (i.e. what happened, where, when, why they're testifying). The witness is examined during trials, where they

tell an interpretation of the facts that best supports their team's side of the story. Attorneys fight on behalf of the witnesses. They learn the law and use it in their favor, through objections and carefully chosen questions for the opposing party's witnesses. Attorneys use the law as a tool to help their team tell the “truth” that best benefits their side.

Mock Trial has been going

▼Continued on page 6

# Hallelujah: Leonard Cohen, a Journey, a Song

Score: 7/10

By Riley Gregg

Biography documentaries are interesting because they aren't simply creating a story; they have to present an already existing one, which makes for a challenging task. *Hallelujah* meets it perfectly. This movie follows not only Leonard Cohen but also his famous song, one which is integrated into the world and everybody's hearts.

These types of movies aren't always my cup of tea, but this one was different for two main reasons: first, the subject. Everybody and their aunt have heard some form of "Hallelujah". It's an undeniable classic, so it's not like you are unaware of it; you know how powerful the song is going into the movie. Spoiler: you might not love this movie if you think the song is bad. Therefore, because of the effect that this song has had on popular culture, the movie is made all the more impactful.

The second reason is that the death of Leonard Cohen was portrayed with thoughtful excel-

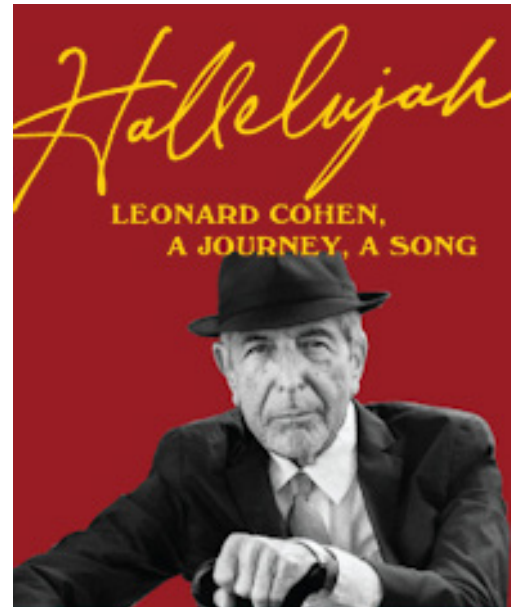
lence. I had watched *Roadrunner* when it first came out, and while watching this movie I experienced what I have come to call "the single tear." Even though you know it's going to happen, an emotional moment in the movie will still bring a single tear rolling down your cheek. *Hallelujah: Leonard Cohen, a Journey, a Song* is no different in achieving this emotional impact in a real-life story. Both the iconic song "Hallelujah" itself, as well as many of Leonard Cohen's other songs are played as background music almost constantly throughout the film. However, in the moment that the filmmakers reveal his death, the screen goes black, there is absolute silence, and only white text. This is such a contrast with the entire rest of the movie that you feel numb. It almost took my breath away, that silence, a stillness that had been built perfectly.

There are plenty of other notable aspects to this movie: from the decision not to revive Leonard Cohen's face when using older interviews to the usage of

the old photographs which bring a younger Leonard Cohen alive. However, there are two main reasons why this movie doesn't get a perfect 10/10. The first reason is *Shrek*. The movie *Shrek* used a cut version of "Hallelujah" (which I had forgotten about) and the section of the Leonard Cohen movie where it described *Shrek*'s use of this song felt a little off cadence to the rest of the movie. Something about seeing

clips of that well-known animated green guy was a little jarring. The other fault of the movie was its length. As my GF pointed out, the movie takes a long time. Even for me, someone who was 100% engrossed the whole time, it dragged a little. The producers got the whole story in, but at the cost of some patience.

Overall a good watch, and I am satisfied.



## Mock Trial, Cont.

on at PTHS for 31 years, and provides a unique opportunity for students to participate in competitive, high-drama courtroom showdowns with teams from around the state. Mock Trial gives students the opportunity to take part in the justice system by mimicking legal courtroom cases. Students take turns playing various roles, including witnesses and lawyers for the prosecution and defense.

The entire process is a challenging one because students have to interact with each other and the law to formulate clear thinking and clear actions. It teaches students the law, helping them not just understand it but to use it actively. As Mr. Pierson, the advisor of the activity and an English teacher at PTHS says,

"Mock Trial is more than just the law. It teaches students thinking on their feet, public speech, and how to greet the world as an adult." As someone currently in Mock Trial, I completely agree. Reflecting on my own experiences and talking to other members, I've realized that we've all noticed increased proficiency in our public speaking, and also felt a greater confidence in our everyday lives. When is being clear and persuasive not useful? Involvement in Mock Trial shows a student's will to succeed through hard work and active effort to really understand the justice system. Students are not only learning from a classroom, but also dynamically applying that knowledge to relevant, real-life legal and moral arguments.



(Photo by Panya Cao)







Orchestra students rehearsed on an early Friday morning while other members of the symphony worked on individual parts. Meanwhile, many violin players attended a Fiddle Club practice in preparation for an upcoming performance. (Photo by Sylvia Butterfield)

# PTHS Music Program Hits the Ground Running in Preparation for LA Trip

By Sylvia Butterfield

At 8:30 AM on a typical Monday morning, first period classes all over PTHS are silent and drowsy as teachers take attendance and the daily announcements sound out over the loudspeakers. On the same typical Monday morning however, the large classroom by the junior parking lot is filled with a cacophony of sounds that can only come from a symphony orchestra rehearsal in full swing. Arpeggios and scales on the violin mix with melody from the cello section, sounds of tuning filling the air as the orchestra prepares for the rehearsal ahead.

Being in the orchestra program requires patience and dedication, and for good reason. This year, the program has to raise over \$60,000 for a trip to LA this spring

that will be funded almost entirely by the hard work of the band and orchestra members. “We’ve been fundraising every weekend,” explained Camryn Hines, a PTHS senior and the orchestra program’s vice president. “It costs \$1,000 per student to go on this trip, and our orchestra has over 60 students in it.” Music Director Danial Ferland has encouraged students to take advantage of every opportunity they can, resulting in students busking at the annual Port Townsend Wooden Boat Festival, Concerts on the Docks, and the PT Film Festival. In addition, students have worked concessions shifts at every home football game, and sold ten boxes of kettle corn so far. But this is only the beginning; the elected leadership council is working hard to plan upcoming fundraisers and events, including a fiddle dance on October 28. Other

projects have been laid out for the rest of the year, some of which remain under wraps.

The Los Angeles trip is the main project of this year, a plan to take over 60 band and orchestra members to perform, compete, and sightsee in California in the spring. Trips like these were once a yearly occurrence, but haven’t happened for a few years. “When I was a freshman, we were planning to go to LA as a Symphony,” Camryn said, “But that got canceled due to COVID, so this is the first year we’ve been able to do that field trip again.”

The symphony orchestra has many smaller ensembles this year, including Fiddle Club, smaller quartets and trios, Jazz Band, and a string Chamber Ensemble, a group which will travel to the Solo/Ensemble in Port Angeles to compete this February. The

symphony, which includes both the orchestra and band, will likely have two community performances in December and May. “The concerts are a lot of fun,” Camryn shared. “We all get to dress up and show off what we’ve been working on.” The past two years, attendance at family performances was limited due to the COVID-19 pandemic, but with things finally returning to normal, the hope is to increase the occupancy at these events.

As things slowly start to approach normalcy with the projected end of the pandemic, the symphony members are taking full advantage of new opportunities. It won’t be easy, but the program is determined to create an experience that its members will never forget.



(Photo by Panya Cao)



(Photo by a resident of Phapang)

# Thailand, Cont.

“When I was first told about the [Thailand trip] I thought it would be an amazing experience, but very stressful. Traveling to a small village in Thailand for a month to teach English seemed like something that I would never be able to do. Yet I decided to at least meet with the organizer, James Roberts, before I completely wrote it off... My interview with Rob and subsequent team meetings convinced me that this was an opportunity I could not pass up, so I decided to go. That turned out to be the best decision of my life. At 7:30 most days we would make our way to the school to prepare our lesson plans. Each of us would volunteer to teach different grades, ranging from nursery age to freshman age. With the little kids we would teach basic vocabulary, but the older kids we would teach more advanced concepts like schedules or stories. Sometimes we would have an activity like making boxes out of bamboo leaves or going to a temple at the top of the village.

We would hang out with the kids, playing games, talking, or making bracelets, bracelets I still wear. It was a truly amazing time. You could wander from a heated game of Slap (a fun but intense game of cards) to a discussion with a student about the differences between Port Townsend and Phapang, to a calm circle of people making bracelets. These were the times we most bonded with the kids [and] truly made close friendships with them. It was amazing how two groups who could barely understand each other’s language and who grew up in totally different environments could come together as friends.

It was certainly daunting going to another country for a

whole month, but the people in Phapang were so nice [that] I felt right at home. Eventually we had to leave, however, ending with a closing ceremony where we danced and drummed as we had been practicing the whole trip. Everyone was very emotional to be leaving each other as we had all become so close over the month. We all hugged each other and told each other how much we valued each other, then left Phapang. When we finally got back to Port Townsend after around 35 hours of travel, [the Port Townsend kids] had a similar goodbye. I will always remember [my time in Thailand] as one of the best experiences of my life.”

- Sam Sierociuk

“I delivered this speech at the closing ceremony the night before we departed Thailand:

It is challenging to express just how life-changing this experience in Phapang has been. As someone who had never left the country before I was inspired by the magic of Phapang. Upon arrival, I immediately was enthralled by the breathtaking landscapes, the phenomenal Thai food, and the generous welcoming community. I especially fell in love with the people. I will miss the tight hugs and piercing loud laughter. The memories of teaching will always fill my heart with joy. Special thanks to Mr James Roberts, Arwan, PJat, PTukna. KruNk, P’Pai, and all the teachers at Phapang Witaya School for making this trip possible and for making Phapang my second home.”

- Adeline Gellert DePalma

## *The Redhawk Review*

Sophia Lumsdaine - Editor-in-Chief

Maggie Emery - Junior Editor and Graphic Design

Rennie O’Donnel - PR Cordinator

We hope you’ve enjoyed your peruse through this issue of the 2022-2023 Redhawk Review! This paper is written and produced by students, for students. Its aim is to both inform our student body about current events in our school, community, and world, and to provide an opportunity for students to get involved with journalism. We are always looking for more students to work with us, either as committed staff members or as contributors of independent pieces. In addition to welcoming articles, we are eager to work with students interested in creative writing, poetry, photography, cartooning, illustration, or other art forms. If you’re interested in journalism, or just in learning more, please let me know! We would love to have you on board. We are creating this with the student interest in mind, so feedback and thoughts for the future are always appreciated!

Thanks for reading,

Sophia